

NITESH KALYANJI PATEL

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OBJECTIVE

To work with an Institution or an Organization where my skills, creativity were developed and Analytical approach are utilized to the maximum.

WORK EXPERIENCE

- Worked as a Project Fellow in the Department of Art History & Aesthetics, Faculty of Fine Arts, The M S University of Baroda, Vadodara from November 1999 to December 2000.
- Worked as Temporary Documentation Officer in the Department of Art History & Aesthetics, Faculty of Fine Arts, The M S University of Baroda from 20th March 2001 to July 2008.
- Conducted classes for BVA Diploma students from 2002 to 2007, Department of Art History & Aesthetics, Faculty of Fine Arts, The M S University of Baroda, Vadodara.
- Temporary Lecturer/Temporary Assistant Professor in the Department of Art History & Aesthetics, Faculty of Fine Arts, The M S University of Baroda Since August 2008 till May 2018.
- Visiting Faculty Fine Arts College at Surat – Veer Narmad South Gujarat University. Delivered lecture series on the relevance of Indian Art & Western Art.
- Visiting Faculty – Matoshri Manekabai Kothari College of Visual Art Gulbarga Karnataka. Delivered lecture series on the relevance of Indian Art & Western Art.
- Visiting Faculty -Maharaja Ranjitsinh Institute of Design. The M S University, Vadodara.
- Visiting Faculty – Drawing and Painting Fine Arts College at Palanpur, HNG University, Patan.

WORKED PROFILE

- Worked as the project Fellow: Assist to the Co-ordinator of the Project and monitoring its proper functioning and utilized its grant very well and look after gathering Teaching materials for the archives.
- Worked as Documentation Officer: Was part of the team working on a Documentation Project – Digital documentation for the archives.

EDUCATIONAL BACKGROUND

- **Registered for PH.D.** in the department of Art History & Aesthetics, Faculty of fine Arts, March 2012.
- **Cleared UGC – NET exam** – Eligibility of Lectureship in 1999 – December
- **Master in Art History** in the Department of Art History & Aesthetics, Faculty of Fine Arts, The M S University of Baroda. 1999.

Subjects Studied

1. Art Historical Methodology and Contemporary Arts and Ideas.
 2. Indian Art : Sculpture and Architecture
 3. Indian Art : Religious and Textural Sources.
 4. Western Art : Renaissance to Baroque
 5. Modern Western Art
 6. Modern Indian Art
 7. Art of Far East : China and Japan
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- **Bachelors in Art (English)** Smt. J P Shroff Arts College at Valsad, South Gujarat University, Surat 1995.
 - **HSC** Gujarat Secondary Education Board 1992.
 - **SSC** Gujarat Secondary Education Board 1990.
 - **Certificate Course** in working level proficiency in MS Office, Corel Draw, Photoshop and basic Programming.

A BRIEF NOTE ON PH.D. THESIS

BHUMIJA ARCHITECTURE: INQUIRY INTO CANONIZATION AND PATRONAGE. The work is an attempt to study Bhumija Temple Architectural style as a whole in medieval period. The regional characteristics were the key elements of reading this style in the absence of epigraphic records. Number of temples was built in the present states like Madhya Pradesh, Chhattisgarh, Maharashtra, Rajasthan, Gujarat and Uttar Pradesh, Andhara Pradesh and Karnataka. A riddle about its origin, their Patronage, Canonizations and other issue were central concerned of the study.

A BRIEF NOTE ON M.A. DISSERTATION

The Bhumija Temples of Maharashtra with special reference to Ambarnath and Sinnar. The work is an attempt to study the regional temple architecture prevailed in Maharashtra state. Its origin and development of particular style Bhumija temples in Maharashtra. The textual reference available in various texts popularize in the other regions of Maharashtra.

PUBLICATION OF PAPERS AND ARTICLES

- “Bhumija temple of Galtesvara – A case study” Nirukta –Journal of Art History & Aesthetics, Faculty of Fine Arts, The M S University of Baroda, Vadodara 2004.
- “Structural Temples of Sri Utpattipidugu” – A Special Volume of Nirukta – Sri Utpattipidugu – Inscription, Insignia and the Indite. Journal of Art History & Aesthetics, Faculty of Fine Arts, The M S University of Baroda, Vadodara 2005, -
- Monograph on the Listing of heritage Buildings (English & Gujarati medium), Rajpipla, Gujarat, INTACH, Rajpipla Chapter, 2011.
- Ra-vana-anugraha: Siva’s curse: Representation of the mythological episode in the Ellora cave 21, published in the INSIGNIA : Issue -03 , Journal of Art History & Aesthetics, Faculty of Fine Arts, The M S University of Baroda, Vadodara 2017.
- *Bhumija temples: linguistic approach to regional architecture*, Journal, Studies in Visual Arts, Vol:I, 2017, Faculty of Fine Arts, The M S University of Baroda, Vadodara.
- ***ICONIC BUILDINGS of THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA***, The M S University of Baroda, 2017.

Catalogues : Catalogue Write up of Sanjay Rajwar, April 2007.
Catalogue Write up of Mehul Patel, 2007.
Catalogue Write up of Victor Minj 2008.
Catalogue Write up of Gagji Monpara 2008.
Catalogue Write up of Nikhilesh Kanjarai 2008.

SEMINARS/WORKSHOPS ATTENDED

- A state level seminar on Gujarat smakalintva : ek paripekshya 12th and 13th March 2015. Presented a paper on Tribal Arts of Gujarat organized by the CVM Fine arts College, Vidhaynagar.
- International seminar- *Indian Heritage: Perspectives and Prospects*, January 10th -11th 2014 Gandhinagar, organized jointly by the Govt. of Gujarat and MSU, Baroda.
- One day Parisamvad organized by ATD College Amalsad on July 19th 2014 “Kala: Prasangik ke Rojbaroj – Tribal Art of South Gujarat”.
- A National Seminar on Contemporaneity, Folk and Tribal Arts being organized by Lalit Kala Akademi Regional Centre Lucknow from 22nd March to 23rd March 2010. Presented a paper on Pithoro Painting : Bhilli Response to Contemporaneity, February 2010.
- UGC-ASIHSS National seminar ‘EAST & WEST – MAPPING THE ENCOUNTER – PAST & PRESENT ORGANISED BY Department of Art History & Aesthetics, faculty of Fine Arts, the M S University of Baroda, Vadodara from 4th to 6th March 2010. Presented a paper on Rajawada – taste of European Elegance: case of Rajpipla Palaces.
- Presented a Paper titled “A Culmination of Bhumija Temple in Deccan – A Study of Gondesvara temple at Sinnar” Organized by the department of Art History & Aesthetics, UGC/DSA Departmental Seminar on the “Medieval Concept & Aspects” held on 24/25/26 January 2000.
- Presented a Paper Titled “ A Bhumija temple of Galteshwar – A Textual Analysis” International seminar organized by Baroda Sanskrit Mahavidhyalayaya, The Maharaja Sayajirao University of Baroda, Vadodara, “The Significance of Vastushastra in Town Planning” held on 17/18/19 February 2000.

SEMINAR AS OBSERVER

- The departmental seminar “New Art History and Indian Art” from 13th to 15th February 2002 Organized by the department of Art History & Aesthetics, Faculty of Fine Arts.
- Theorizing India’s Pre Modern Visual Culture: Issues of Caste, Class, Gender and Sexualities from 13th to 15th February 2003 organised by the department of Art History & Aesthetics, Faculty of Fine Arts.

- National Seminar on “Elite and ‘Popular’ Interface: India’s Art History” from 6th to 8th January 2005 organized by the department of Art History & Aesthetics, Faculty of Fine Arts.
- Art History Congress, Allhabad 2006, Allahabad Museum, Uttar Pradesh.
- A National seminar on ‘New Art History: Interrogating Indian Art Historical Practice’ organized by the department of Art History & Aesthetics, faculty of Fine Arts, the M S University of Baroda, Vadodara,2006.
- National Seminar on Cultural Practice and Discourses o the ‘Minor’ from 05 to 07 February 2007 organized by the department of Art History & Aesthetics, Faculty of Fine Arts.
- ‘Changing views on Indigenous art vis-à-vis the context of present art practice, National Seminar organized by Lalit Kala Akademi, Regional centre ,Lucknow in collaboration with Art History Department at Faculty of Fine Arts,M.S.U,Baroda,2014.
- National Seminar organized by Lalit Kala Akademi Regional Centre Lucknow in collaboration with Regional centre Lucknow on K.G.Subramanyan, at Faculty of Fine Arts,M.S.U,Baroda,2015.
- ‘Regional Modernism’ National Seminar organized by Lalit Kala Akademi Regional Centre Kolkata in collaboration with Art History & Aesthetics, Faculty of Fine Arts,M.S.U,Baroda,2016.

WORKSHOP

- Sacred Bronzes from South India: A Workshop 23rd to 25th January 1998 organized by Prof. B N Goswamy and Dr. R Nagaswamy at Sarabhai Foundation, Ahmedabad.
- One day interactive session and CCE workshop on the History of Art, Secondary School New Era, 2016.
- Orientation and Discussion on the ‘Common Course pattern in the Fine Arts syllabus organized by the Knowledge Commission of Gujarat, Ahmedabad held on 24th December 2014.
- Critical Writing Ensemble (CWE)-I Baroda Chapter: A Part of Take On writing series, jointly organized by Take On Art and Department of Art History & Aesthetics, Faculty of Fine Arts, The M S University of Baroda, Vadodara. Held on 17th to 19th December 2016.
- One day “Pradhayapak Samelan of Gujarat” organized by the M S University held on 17th September 2017.

- One day UGC Workshop on 'The Plagiarism' organized by the M S University of Baroda, Vadodara, 2018.

PROJECT

PROJECT : Team member, Visual documentation and prepare detail report of Rajpipla monuments for INTACH New Delhi.

: Team member, Digital documentation Department of Art History & Aesthetics, Faculty of Fine Arts, The M S University of Baroda, Vadodara.

: Team member, to documents South Gujarat Tribal Arts and Rituals of Tribes.

: Team member to documents and studies of the Heritage monuments of M S University Campus.

DOCUMENTATION EXPERIENCE

Documented Sites

Maharashtra : Ajanta, Anwa, Ellora, Aurangabad, Bhokardan, Pithalkhora, Kharosa, Bhaja, Karle, Bedsa, Nasik, Malegaon, Khidrapur, Kolhapur, Jogeshvari, Mandapeshvar, Panhale-Kaji, Mahad, Velapur, Elephanta, Kanheri, Takledhokeshvara, Ambarnath, Patalesvara, Kondavite, Ghatotkatch, Kudalsangam, Balsane, Jhodge, Sinnar, Junnar, Ghatnandara, Daulatabad, Khuldabad, Nagpur, Pauvnar, Mansar, Mahur, Ramtek, Markanda, Bhadravati, Chandrapur, Ter & Mumbai many Galleries etc.

Karnataka : Aihole, Pattadakal, Badami, Nagral, Mahakuta, Bhadranyakanajalihala, Hunguda, Bidar, Bapur, Gadag Lakkundi, Hampi, kamlapur.

Tamil Nadu : Mahabalipuram, Kanchipuram, Srirangam, Srinivassallur, Sitanivassal, Tirumayum Kodamblur, Narttamalai, Pannamalai, Thanjavur,, Kumbhakonam, Tirucherapalli, Madurai, Darasuram, Gangaikondacholapuram, Pondichery, Chennai.

Andhara Pradesh : Nagarjunakonda, Mogalrajpuram, Vijayavada, Akkannamaddhna, Guntur, Chebrolu, Hyderabad, Golkonda, Amravati, Sathyavolu, Mahanandi, Alampur.

Madhya Pradesh: Sanchi, Udaygiri, Deogarh, Vidisha, Udaypur, Gyaspur, Gwalior, Padhavalli, Mittavalli, Suhaniya, Bhopal, Besnagar, Badoh-Pathari, Batesvara, Kakpur, Rajghati, Naharghati, Eran.

Rajasthan: Jaipur, Udaipur, Jodhpur, Bikaner, Osian, Ahar, Galtaji, Sekhavati Murals of Navalgarh, Mandava, Sikar, Jujhnu, Dhundhlot.

Gujarat : Lothal, Cambay, Dholavira, Kotai, Majal, Ghumli, Modhera, Dabhoi, Champaner, Galteshvara, Limkheda, Roda, Patan, Siddhpur, Shamlaji, Junagarh, Bhavnagar, Ahmedabad, Dharampur, Silvassa.

Delhi : LalQuilla, India Gate, Jami Mosque, Indira Gandhi Museum, Qutub Minar, NGMA, National Museum, Lalit Kala Academy.

Uttar Pradesh : Lucknow, Allahabad, Sarnath.

Kerala : Ernakulum and fort Cochin.

Orissa : Bhvaneshwar, Puri, Konark, Udaygiri-khandagiri,

Goa : Churches of old Goa, Mangesh temple, Ponda, panjim, Museum, khadepar

Jammu & Kashmir : Mughal gardens, Shkracharya Temple, Hazrat Bal Mosque, Jammu, Vaishnodevi

STUDY TOUR INCHARGE

Participated in many study tour across various places of India Pertaining to Art History since 1999 organized by the Department of Art History & Aesthetics.

To conduct a Theory Lectures at sites in study Tour to Ajanta, Aurangabad, Ellora, Daulatabad, Pithalkhora, Khuldabad etc to the department of Sculpture, Faculty of Fine Arts to in the Year of 2004.

PROFESSIONAL BODY

- Editorial Assistance – NIRUKTA – Journal of Art History & Aesthetics.
- Member INTACH (Indian National Trust for Art and Culture Heritage) Rajpipla Chapter, Gujarat.
- Member – Course pattern of (CBCS) Semester system in Fine Arts.
- Member – Annual Report Committee Faculty of Fine Arts.
- Sports In-charge – Faculty of Fine Arts.
- Advisory member Sports and Fine Arts Events – The M S University Youth Festival since 2003.
- Member – Anti Ragging Committee Faculty of Fine Arts.
- Member Faculty Navaratri Mahotsava , Faculty of Fine Arts
- Member Examination Reforms – Faculty of Fine Arts.
- Member Web Design Committee Faculty of Fine Arts.
- Member – Tathagat – Theater Group of Fine Arts.
- Assistant Digital Co-ordinator, Art History & Aesthetics, faculty of Fine Arts.

EXTRA CO-CURRICULAR ACTIVITIES

- A member of 'Tathagat' –The Fine Arts Natak Kampani.
- Have acted twice in 'Jogidas Khuman'- a Full length Play in Hindi Written By Prof. Deepak Kannal, Directed by Shri Jayaram Poduval in 2000 & 2001.
- Have acted in 'Kadambaka'- a Full length Play in Hindi Written By Shri. Rohit Chandavaskar, Directed by Shri Jayaram Poduval in 2002.
- Have done light Operation in Cultural Evening ' TAAS', the Maharaja Sayajirao University of Baroda at Prof. C C Mehta Auditorium 2002.
- Have done Light operation in Dr. Faustina a Full length play in English, Directed and written by Shri. Jayaram Poduval, 24th December 2002.
- Have done Light operation in Parammaheshvara a Full length play in Hindi, Directed by Shri. P S Chari 2003.
- Playing Cricket for the Maharaja Sayajirao University Staff Cricket Team participating in All Gujarat Inter University Tournaments since 2004.
- Participating in H D Zaveri League Cricket Tournament since 2002.
- Participating in Flood Relief Camp at Umaraya Padra Taluka, Vadodara District organized by The Maharaja Sayajirao University of Baroda, Vadodara 2006.

PERSONAL INFORMATION

Date of Birth: 1st December 1974 – Valsad

Category: Schedule Tribe – Dhodia

Languages Known: English, Hindi, Gujarati, Marathi.

Interest: Sports, Travelling and Gardening.

Permanent Address: Kampari – Near Appollo Pipe Factory,

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